

## Anna Magdalena Kokits Pianist

Anna Magdalena Kokits was born in Vienna in 1988. She received her first piano tuition at the age of four, and only a few years later found her ideal teacher and mentor in Alejandro Geberovich (\*Buenos Aires, 1948), with whom she went on to complete her studies at the Vienna Conservatorium Private University in 2013.

As a prize winner of several national and international competitions she soon attracted attention, and gave her first solo performances with orchestras such as the Tonkünstler Orchester Niederösterreich and the Moscow Virtuosos while still in her teens. Along with pursuing

her solo career, which has made her a frequent and popular guest at festivals all over Europe she has made chamber music one of the main focuses of her activity: From 2007 to 2014 she formed a duo with 'cellist Alexander Gebert, performing at major venues across Europe and beyond and producing a recording of sonatas by Hans Gál, Ernst Toch, Erich Zeisl and Karl Weigl. Other partners of renown include Dimitri Ashkenazy, Christoph Koncz, Eduard Brunner, Chen Halevi, Lars Wouters van den Oudenweijer, Herbert Kefer, the Bennewitz Quartet et al.

Anna Magdalena Kokits devotes a lot of her time to contemporary music, and has cooperated closely with composers such as Richard Dünser, Tomasz Skweres, Helmut Schmidinger, Thomas Larcher, Christoph Renhart, Manuela Kerer and Lukas Haselböck. In addition, she is particularly interested in rediscovering lesser-known or forgotten repertoire: her CD recording of solo piano works by Ernst Toch (1887-1964) was released on the Capriccio label in June 2017.

2015 she was appointed representative of the Austrian Foreign Ministry's music programme "New Austrian Sound of Music" which aims to support young Austrian artists while bringing music by Austrian composers to a wider audience.

Anna Magdalena Kokits has performed at major concert venues in Austria (such as Musikverein Wien, Wiener Konzerthaus), France, Belgium, the Netherlands, Germany, Great Britain, Finland, Norway, Spain, Italy, Poland, Russia, Mexico, Japan, Israel, China, Korea, Egypt, South Africa, Slovenia, Slovakia and Kosovo and loves to combine her concert tours with teaching masterclasses for young musicians.

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